

Giggleswick Summer School 2012

Water-based Screenprinting for the Enamelling Process

Tutors: Elizabeth Turrell and Dave Fortune
23rd - 27th July 2012

This summer school will help you develop your vitreous enamel work with a focus on the creative application of enamel (waterslide) transfers/decals and direct screenprinting on both steel and copper. The skills you will learn can be applied at both large-scale and small-scale.

Giggleswick is an intense, hands-on Summer School, which will suit lecturers and teachers of the ceramic and enamelling fraternity. We will be using affordable, portable equipment which has been designed and built for education and home studio use. The summer school will be of great help to those who wish to set up and organise their own screenprinting area using a completely water-based system.

This course is suitable for those without previous experience of working in enamel, although a practical background working within art and design is recommended.

The course will cover:

- Introduction to print techniques for enamel including historical and contemporary examples to inspire you.
- Making enamel transfers using both on-glaze and over-glaze ceramic colours.
- Direct screenprinting onto a pre-enamelled surface.
- Direct screenprinting onto copper with a water-based resist for etching.

During the course you will be given plenty of time to produce samples using the techniques demonstrated. The application and procedure of firing your finished samples will also be covered. Full technical support will be given throughout the duration of the course.

Giggleswick School:

David Knight is the Head of the Art Department and for many years has kindly helped organise and hosted this summer school. See the school website: (www.giggleswick.org.uk). The school is nestled in the Yorkshire Dales close to Settle in the North of England amidst breathtakingly beautiful countryside. Good accommodation and food are included in the price and arrangements can be made to use the school's tennis, squash and fives courts. There is also a swimming pool in Settle. Some evening walks are usually organised, which frequently end up at a local pub. Last year was a great success and enjoyed by all.

The Tutors:

Elizabeth Turrell, until recently, was the Senior Research Fellow in Enamel at the Centre for Fine Print Research, UWE, where she ran the enamel research programme and large-scale enamel facility. Elizabeth is currently creating an international contemporary vitreous enamel archive and is involved in a series of public commissions in enamel. One of her long-term commitments has been to promote and raise the profile of vitreous enamel and to make enamel a more established area of the visual arts by exploring its creative potential on metal. Elizabeth exhibits nationally and internationally and has taught widely, both in the UK and overseas.

Dave Fortune has worked at UWE for many years managing the Water-based Screenprinting Department at The School of Creative Arts in Bristol. In 1989 Dave spent time at the University of Berlin researching water-based screenprinting. On returning to the University of the West of England he proceeded to set up and run a completely solvent-free screenprinting area. His involvement in the story of water-based ink development and water-based ceramic decal development at UWE Bristol was invaluable. His enthusiasm during those early days of the changeover from oil-based to water-based inks to his present commitment in disseminating the information to schools, colleges and universities is boundless. He also regularly organises and runs workshops, seminars and summer schools in the UK and internationally. Dave has recently returned from the US where he lectured at Montclair University, The Pratt Institute, Parsons The New School for Design and The Chicago Print Collaborative.

Dates: 23rd - 27th July 2012

Time: Each day runs from 09.30-16.30 with some later access.

Price: £650.00 inclusive of food and accommodation.

Booking: To book a place or for more information please contact
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